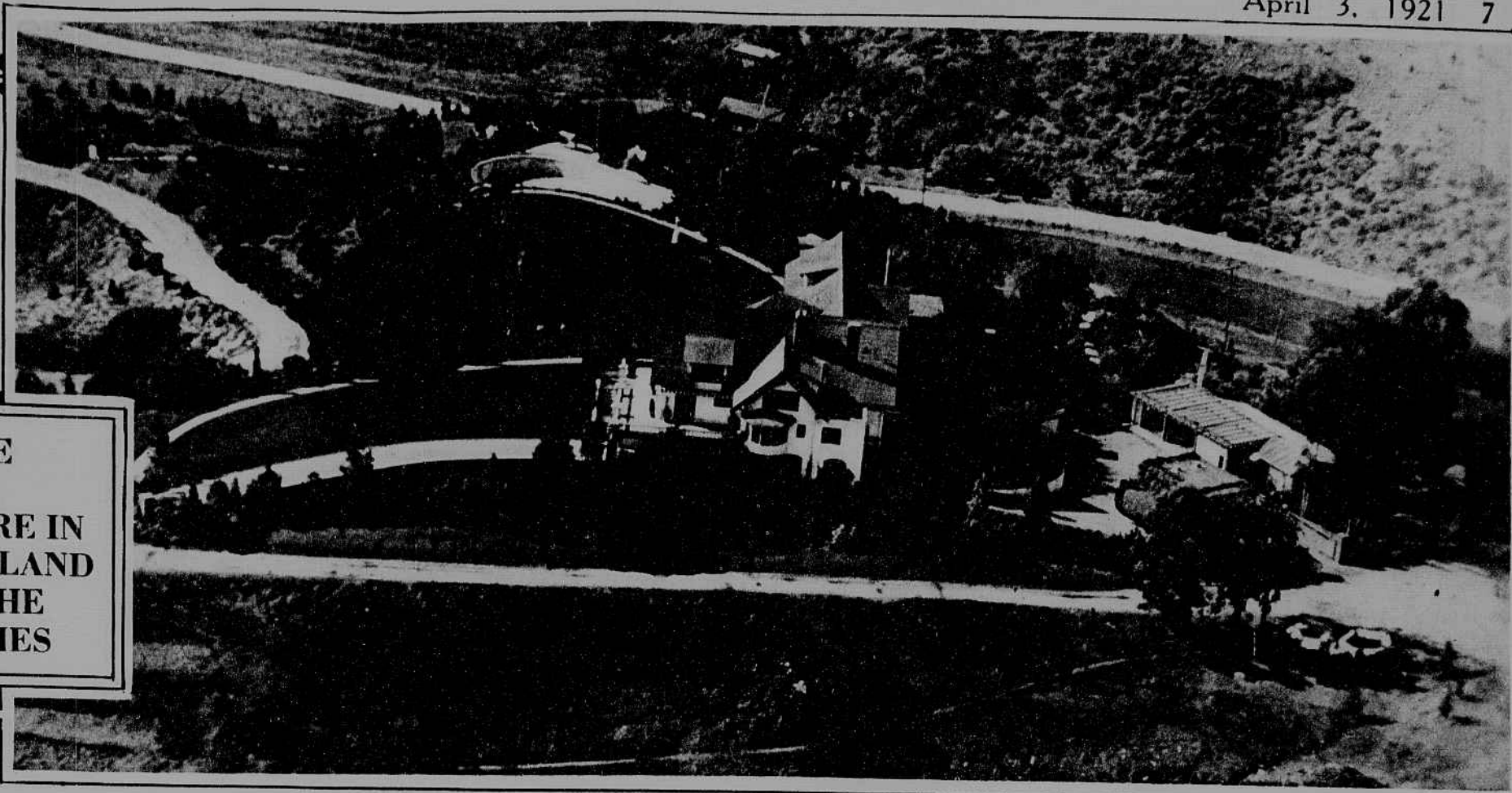




**HERE  
AND  
THERE IN  
THE LAND  
OF THE  
MOVIES**



*Above*—"PICKFAIR." An airplane view of the wondrous California home of Doug and Mary at Beverly Hills. Twelve acres of ground, dog kennels, a magnificent view, a miniature golf course and everything. At least some "movie money" must be real.

*Right*—A SOCIETY SCREEN STAR. Gladys Gentry, niece of D. R. Francis, former governor of Missouri and Ambassador to Russia, who has played ingénue leads in a number of pictures. She is soon to be starred in a series of big photodramas designed especially for presentation in schools and churches.

BETTY BLYTHE in the hot weather costume she affects for the title rôle in "The Queen of Sheba," the latest Fox screen sensation, which opens at the Lyric next Sunday night.



HELPING A DIRECTOR DIRECT. The principals in the fourth episode of Cecil B. de Mille's newest Paramount creation (they call it a super-photoplay), "The Affairs of Anatol." You'll recognize Wally Reid on the left, Bebe Daniels at the right and behind "Lord Cecil" attractive Julia Faye.



DOROTHY PHILLIPS, who convincingly portrays a number of difficult rôles in that current screen production, "Man, Woman, Marriage," which was seen at the Strand last week—a picture directed by Miss Phillips's husband, Allen Holubar.



EVA NOVAK. Pretty, isn't she? The Universal star is all dolled up in an Eskimo headdress as Aurora Thresh, a rôle she plays in a new photoplay of the Frozen North that hasn't even as yet been named.



*Right*—TWO P. D.'s. Priscilla Dean—we don't have to tell you who she is—and her latest pet, a handsome German police dog, pause a minute for a still before hopping into a brand new limousine bound for the studios.

*Left*—KING ARTHUR'S COURT. An interesting outdoor set from the Fox picturization of Mark Twain's satirical story, "A Connecticut Yankee in King Arthur's Court," showing one of the elaborate castles that were built near Los Angeles for this genuinely amusing cinema feature.

